



WRITING AND READING LONG TERM PLAN

Year 1

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reading Text (Stimulus for writing)	1. What makes me me? 2. Rainbow Fish 3. The Colour Monster 4. The day the crayons quit	1. Lost in the toy museum 2. That rabbit belongs to Emily Brown 3. The Jolly Christmas Postman 4. Winter/ Christmas poems	1. Somebody swallowed Stanley 2. Here we are 3. Greta and the Giants 4. Planet full of Plastic (Non-Fiction) 5. The bean machine	1. Zog 2. The egg 3. The three little wolves and the bog bad pig 4. Superpigs 5. On the way home	1. Katie Morag stories (Scottish) 2. Finn McCool and the Giant's Causeway (Irish) 3. Dilwyn the Welsh Dragon (Wales) 4. St George and the Dragon (English) 5. Non-Fiction book about the UK	1. Vlad and the Great Fire of London 2. Toby and the Great Fire of London 3. Non-Fiction book on the GFOL
Writing Genre (linked to Reading Text)	Labels, lists and captions (3 weeks) Narrative with repetitive phrasing (3 weeks)	Narrative Poetry (2 weeks) Recounts (2 weeks) Instructions (2 weeks)	Label, lists and captions (2 weeks) Narrative (2 weeks) Explanations (2 weeks)	Narrative with repetitive phrasing (2 weeks) Recounts (1 week) Poetry	Label, lists and captions (1 week) Narrative (3 weeks) Instructions (1 week)	Recounts (2 weeks) Poetry (2 weeks) Explanations (2 weeks)

				(1 week) Instructions (1 week)		
Class Reader (for pleasure)	Each, Peach, Pear, Plum, Listen, Listen The Jolly Pocket Postman Beware of the Storybook Wolves Hubert Horatio The Cultivated Wolf	The Toymaker Old Bear Traction Man Supertato series Toys in space	Tales from around the world/different cultures Anansi and the spider We all went on Safari Ghanaian Goldilocks Dim Sum for Everyone	Julia Donaldson - The Gruffalo, Cave Baby, The Troll, The Everywhere Bear, Snail and the Whale Tyrannasorus Drip Smeds and Smoo The Stick Man, Charlie Cook's Favourite Book, Room on the broom, Smartest Giant	Chapter book – The Hodgeheg The owl who was afraid of the dark	chapter book – The 13 Storey Treehouse and others in the series
Talk for Writing – oracy focuses	Trixie, an adventurous fairy penguin Postcards (2 weeks)	Sidney the spider; a tale of friendship Fact Files (2 weeks)	Bob the bubble who wanted to be useful Poetry (2 weeks)			

Year 2

Reading Text (Stimulus for writing)	1. The Owl who was afraid of the dark 2. Leaf 3. Animal non-fiction texts 4. Poetry – animal themed Acrostics	1. The last wolf 2. Pumpkin Soup 3. Traction Man 4. The way back home	1. The Snail and the Whale 2. The Black Hat (Literacy Shed) 3. Poetry - Weather calligrams	1. Rosie Revere Engineer 2. Non-fiction text – James Cook 3. Journey wordless book	1. Flat Stanley 2. Meerkat Mail (Literacy Shed)	1. Storm Whale (Literacy Shed) 2. Diary entry from a Victorian seaside holiday 3. The Jolly Rogers and the ghostly galleon
Writing Genre (linked to Reading Text)	Narrative (2 weeks)	Newspaper reports (2 weeks)	Narrative (2 weeks) Newspaper Reports	Non chronological reports (2 weeks)	Narrative (2 weeks)	Diary entry (2 weeks)

	Non chronological reports (2 weeks) Flow charts and diagrams (2 weeks) Poetry – acrostics (1 week)	Instructions (2 weeks) Diary entry (2 weeks)	(1 week) Diary entry (2 weeks) Poetry – calligrams (1 week)	Instructions (2 weeks) Flow charts and diagrams (2 weeks)	Flow charts and diagrams (2 weeks) Non chronological reports (2 weeks)	Newspaper report (2 weeks) Poetry (2 weeks) Instructions (1 week)
Class Reader (for pleasure)	The BFG	The Magic Faraway Tree	The Sheep Pig	The Hundred Mile an Hour Dog	The Tales of Peter Rabbit.	Aesops Fables
Talk for Writing - oracy focuses	The Quangle Wrangle's hat Story Mapping, Poetry (2 weeks)		Alfie's Star Poetry and Rhyme, Fact Files (2 weeks)		Superheroes Vocabulary Poetry and fact files (2 weeks)	

CYCLE A

Year 3/4

Reading - Fiction Express (Stimulus for Writing)	The Island at the End of the Bed (L)	From Zero to Hero (L)	Aunt Agatha, Space Traveller (L)	The Pampered Prince (L)	Frankenstein's monster	Prisoner
--	---	------------------------------	---	--------------------------------	-------------------------------	-----------------

Writing Genre (linked to Reading – Fiction Express)	Diary (2 weeks) Narrative – Myths and Legends (3 weeks)	Instructions (2 weeks)	Poetry – haikus (2 week) Diary (2 weeks)	Narrative – Myths and Legends (2 weeks)	Poetry – riddles (2 weeks) Playscripts (1 week)	Explanation (2 weeks) Instructions (2 weeks)
Class Reader (Stimulus for Writing)	Wilf the Mighty Warrior Saves World	The Diary of a Killer Cat	All Because of Jackson	The Fastest Boy in the World	The Green Ship	Stone Girl, Bone Girl
Writing Genre (linked to Class Reader)	Playscripts (2 weeks)	Poetry – Calligrams (2 weeks) Explanation (2 weeks)	Explanation (2 week)	Playscripts (2 weeks) Instructions (1 week)	Narrative – Myths and Legends (2 weeks)	Diary (2 weeks)
Talk for Writing - oracy focuses	Rainbows, Rainbows everywhere! Non Chronological Reports (2 weeks)		Unicorns uncovered Poetry (2 weeks)		The truth about trolls Descriptive Writing (2 weeks)	

CYCLE A

Year 4/5

Reading - Fiction Express (Stimulus for Writing)	Wings	Stormwolf	The Mystery Museum	The Last Guardian (Stormwolf 2)	The Longest Night	Homesick
Writing Genre	Non-Chronological reports (2 weeks)	Poetry – Alliteration & onomatopoeia/ free verse	Narrative – Issues and dilemmas (2 week)	Persuasion (2 week) Leaflet/	Non-Chronological reports (2 weeks)	Poetry – Alliteration & onomatopoeia/ free verse

(linked to Reading – Fiction Express)	Leaflet/brochure (2 week)	(2 weeks) Playscripts (2 week)	Non-Chronological reports (2 weeks)	brochure (2 week)		(2 weeks) Persuasion (2 week)
Class Reader (Stimulus for Writing)	Harry Potter & Philosopher’s stone	The Boy at The Back of The Class	MacBeth	How to Bee	The Lion, Witch and the Wardrobe	Charlie and the Chocolate Factory
Writing Genre (linked to Class Reader)	Narrative – Issues and dilemmas (2 week)	Persuasion (2 week)	Playscripts (2 week)	Poetry – Alliteration & onomatopoeia/ free verse (2 weeks)	Narrative – Issues and dilemmas (2 week) Playscripts (2 week)	Leaflet/ brochure (2 week)
Talk for Writing - oracy focuses Cycle A	Ogres (Text) Report Writing (2 weeks)		Goblinology (Text) Non Chronological Reports, Instructions (2 weeks)	Amazing aliens (Text) Newspaper report, Diary Entry (2 weeks)		

CYCLE A

Year 5/6

Reading - Fiction Express (Stimulus for Writing)	Spycase	The Fire Nettle Quest	Spychaser (Spycase 2)	The Cape of Bad Hope		Spycatcher (Spycase 3)
Writing Genre (linked to Reading – Fiction Express)	Narrative writing – Science fiction/time shifts (2 week)	Non-Chronological reports (2 weeks)	Narrative writing – Science fiction/time shifts (2 week)	Persuasion (2 weeks)		Narrative writing – Science fiction/time shifts (2 week)

Class Reader (Stimulus for Writing)	The Jamie Drake Equation	A Christmas Carol, Great Expectations and Oliver Twist Abridged versions	The Nowhere Emporium	Room 13	Cogheart	Malamander
Writing Genre (linked to Class Reader)	Newspaper reports (2 week) Discussion (1 week)	Persuasion (2 weeks) Poetry – narrative poetry (2 weeks)	Newspaper reports (2 week) Discussion (2 weeks)	Poetry – narrative poetry/free verse (2 weeks) Non-Chronological reports (2 weeks)	Discussion (2 weeks) Persuasion (2 weeks)	Non-Chronological reports (2 weeks) Newspaper reports (2 week)
Talk for Writing - oracy focuses Cycle A	The Game Fantasy Story Writing (2 weeks)					The World of Possibility Descriptive Poetry, Fantasy story writing

CYCLE B

Year 3/4

Reading - Fiction Express (Stimulus for Writing)	Captain Jellybeard and the circus of sharks (L)	The Great Space Race (L)	My Clueless Dad (L)	Runaway dog disaster (L)	Maximus Gladiator	Spy and Cheese
Writing Genre (linked to Reading – Fiction Express)	Diary (2 weeks)	Playscripts (1 week)	Playscripts (1 week)	Explanation (2 week)	Narrative – Myths and Legends (2 weeks)	Explanation (1 week)
Class Reader	The Iron Man	The Hodgeheg	The Angel of Nitschill Road	Gangsta Granny	The twits	The Demon Headmaster

(Stimulus for Writing)						
Writing Genre (linked to Class Reader)	Instructions (1 week) Poetry – Calligrams/riddles/haikus (1 week)	Explanation (2 week) Narrative – Myths and Legends (2 weeks)	Narrative – Myths and Legends (2 weeks) Diary (2 weeks)	Poetry – Calligrams/riddles/haikus (1 week) Instructions (1 week)	Instructions (1 week) Playscripts (1 week)	Diary (2 weeks) Poetry – Calligrams/riddles/haikus (1 week)
Talk for Writing - oracy focuses		The magical teaching box Poetry		Marvellous Monsters Non-Chronological Reports		The king of the fishes Adventure story

CYCLE B

Year 4/5

Reading Fiction Express (Stimulus for Writing)	The River King	Ghost Writer	The River Queen (River King 2)	The Ice Garden	You Spy	The River Prince (River King 3)
Writing Genre (linked to Reading – Fiction Express)	Playscripts (3 week)	Leaflet (also linked to Geography) (2 week)		Leaflets (2 week) Poetry Alliteration (2 week)	Leaflets (2 week)	Poetry Onomatopoeia (2 week)
Class Reader	Stig of the Dump	Harklights	Who Let the Gods Out	Kid Normal	The Thieves of Ostia	Max and the Millions

(Stimulus for Writing)						
Writing Genre (linked to Class Reader)	Narrative (3 week)	Free verse poetry (1 week) Persuasion (2 week) Non Chronological reports (2 week)	Non Chronological reports (2 week) Narrative (2 week) Playscripts (2 week)	Persuasion (2 week)	Playscript (2 week) Non Chronological reports (2 week)	Narrative (2 week) Persuasion (2 week)
Talk for Writing - oracy focuses	Beware of the dragons Newspaper Report, Advertisement		The impossibly possible bookshop Cartoon strip, List Poem		Mission possible Adventure Story, Advertisement	

CYCLE B

Year 5/6

Reading Fiction Express (Stimulus for Writing)	The Mystery of Maddie Musgrove	The Mystery Box	The Disappearance of Danny Doyle (Maddie Musgrove 2)	Doomsday High		The Ghost of Grimstone Grange (Maddie Musgrove 3)
Writing Genre (linked to Reading – Fiction Express)	Newspaper reports (2 week) Narrative writing – Science fiction/time shifts (2 week)	Non-Chronological reports (2 weeks)	Narrative writing – Science fiction/time shifts (2 week)	Persuasion (2 weeks)		Narrative writing – Science fiction/time shifts (2 week)
Class Reader (Stimulus for Writing)	The Football Shirt	A Monster Calls	Matilda	Crater Lake	The House with Chicken Legs	Letters from the Lighthouse
Writing Genre (linked to Class Reader)	Discussion (2 weeks)	Persuasion (2 weeks) Poetry – narrative poetry/free verse (2 weeks)	Discussion (2 weeks) Newspaper reports (2 week)	Poetry – narrative poetry/free verse (2 weeks) Non-Chronological reports (2 weeks)	Non-Chronological reports (2 weeks)	Newspaper reports (2 week) Discussion (2 weeks) Persuasion (2 weeks)
Talk for Writing - oracy focuses	One Wish Poetry, Fantasy Story Writing					Wonderful Wizards Persuasive writing, Advertisement

Continuous provision

Writing

- Mastery approach to the teaching of writing. Children revisit the same genre three times throughout the year and improve their understanding/mastery of that genre

- Weekly Spelling and weekly punctuation/grammar lesson from Year 1 onwards
- Annual Take One Author book week where every class focusses on the same author
- Spelling Shed for Key Stage 1 and 2
- PenPals handwriting scheme used consistently throughout school and exemplar displayed in each class

Reading

- All classes have class libraries and reading areas
- Class reading books shared in all classes daily
- Daily phonics sessions for children in EYFS and Key Stage 1.
- Phonics books and challenge books for Reception and Year 1. Year 2 to Year 6 choose their reading book from our differentiated, colour coded library.
- Weekly whole-class guided reading sessions in Key Stage 2 using Fiction Express

Celebration

- Celebration of progression to next reading level celebrated through certificates
- Pen licences awarded and celebrated. Key Stage 2 aim for a golden pen licence
- World Book Day and Book week celebrated annually

Support

- Read Write Inc intervention for year 3 children who have not passed phonics resit
- Lexia and Nessy for SEND provision
- Literacy box intervention for lower attainers from Year 2 upwards
- Weekly guided reading for Year 2 and less able readers in Key Stage 2