# Edmondsley Primary School 

Curriculum Map
Year 3/4

Green = Specific topics/themes which will prepare children for the experiences of later life in modern Britain and particular needs identified of Edmondsley Children have been taken into account whilst planning long term.

|  |  | Autumn |  | Spring |  | Summer |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Word reading | Apply their growing knowledge of root words, prefixes and suffixes (etymology and morphology) as listed in English Appendix 1, both to read aloud and to understand the meaning of new words they meet. Develop reading resilience including positive attitudes to reading and understanding of what they read by listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks that are structured in different ways and reading for a range of purposes, using dictionaries to check meaning, increasing familiarity with wide range of books including fairy stories, myths and legends, identifying themes and conventions. Develop pupils' spoken language, reading, writing and vocabulary as integral aspects of the teaching of every subject, promoting wider reading, setting ambitious expectations for reading at home. Developing understanding and enjoyment of stories, poetry, plays and non-fiction, and learning to read silently |  |  |  |  |  |
|  | Comprehension | Developing knowledge and skills in reading non-fiction about a wide range of subjects. Learning to justify their views about what they have read, with increasing independence. Broadening World awareness. |  |  |  |  |  |
|  |  | Stories with familiar settings. Dialogue Shape Poetry | Comparing Fact <br> and Fiction, Non- <br> Chronological Reports, Poetry based on observation and the senses. Opportunity to include eco subject matter. | Myths, Fables, Parables, Traditional Tales | Oral and Performance Poetry, Instructions, Note making and Dictionaries Opportunity to include eco subject matter | Adventure Stories | Explanation texts, Explanations and Letters. Humorous poetry Opportunity to include eco subject matter |
| $\begin{aligned} & \text { 을 } \\ & \frac{5}{3} \end{aligned}$ | Transcription | Spelling Programme (NC Appendix 1) supported by school's spelling programme. Handwriting - encourage a clear, economical joined handwriting style - ongoing. <br> Articulating ideas and structuring them in speech and writing. Encourage pupils to develop the stamina and skills to write at length, with increasingly accurate spelling and punctuation, planning, revising and evaluating their writing. Writing to include narratives, explanations, descriptions, comparisons, summaries and evaluations, rehearsing, understanding and consolidating what they have heard or read. |  |  |  |  |  |
|  | Composition |  |  |  |  |  |  |
|  | Vocabulary Grammar Punctuation | Develop an understanding of the concepts set out NC English Appendix 2 especially Pages 49-55 |  |  |  |  |  |
| Speaking and listening |  | Working around the 12 statutory requirements (NC page 26) |  |  |  |  |  |
| Ma |  | Number and place value, addition and subtraction strategie with 1,2,3 digit numbers., solving including money, estimating answers, counting in 2's 5's 10 s Measure, compare, lengths including perimeter of 2D shapes. | Recall and use multiplication facts for 2x 5 s 10 x tables, solving related number problems involving multipipation and division, simple fractions/decimals, telling the time from an analogue lock, including reading Roman numerals. Draw 2D and make 3D shapes using modelling materials, recognising properties. Interpret and present data using bar charts, pictograms and tables. | Compare and order numbers to 1000, add and subtract 2 and 3 using formal methods of <br> columnar addition and subtraction. Understand simple inverse calculations. Ongoing $x$ tables including $3 x$ then $4 x$, solve problems that include measure of length and subtraction | Fractions recognising and using them as numbers, adding and subtracting those with the same denominator, comparing and ordering fractions, estimate and read time to nearest minute, 12 and 24 hr clock, Solve 1 and 2 step questions from scaled bar charts Understanding angles. | Develop addition and subtraction further, refining strategies and invoviving more complex examples. Ongoing multiplication and division, (including $x$ thyen 9x, then $8 x$ x) progressing to formal written methods, Solve problems that involve all of the above. Identififing horizontal and vertical lines, perpendicular and parallel lines. | Reviewing, revising, refining, reinforcing all areas as needed. |
|  |  | Rocks/Soils Fossils <br> Climate Change awareness. Switch off Fortnight |  |  |  | Plants/growth / Local Study Environments /habitats/ ownership/ Seeds for Schools materials |  |

$10+1$


INVESTORS
IN PEOPLE
 fmsis

| Edmondsley Primary School |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Computing <br> 'Understanding the World' <br> Working towards the NC Key Stage 2 <br> 7 statements | Combining text and graphics. Code it - Scratch - basic use of Scratch Adding instructions / changing sprite etc --- leading to a Stone Age Scratch screen HA To make a complex screen with more complex moves - based around Stone Age. Database of Rocks / Soils and their properties Database of UK cities. <br> Stone Age timeline...... <br> Add pictures and text for timeline Strip Designer app or Publisher Design your own Stone Age comic strip <br> Stone Age song --garage band app Use cameras / to take photos of stages of making Stonehenge models - use in Literacy for stages of instructions. <br> A day in the life of a 10 year old video.. <br> http://www.bbc.co.uk/history/hands onhistory/ancient-britain.shtml |  | Emailing with attachments. <br> Scratch - make more complex screen- with more complex moves - <br> Use a storyboard to plan an animation in Scratch, include movements, sounds and hiding characters Choose and research a location in the UK Produce a tourist guide . Plan and Video a short TV advert to promote your UK city - I MOVIE Use google Earth to locate UK cities Map work <br> Developing awareness of other places and people. |  | Design and create programs. Use repetition in programs <br> Plan a set of instructions to draw a repeating pattern e.g. the <br> "Spirograph" repeating shapes generated by drawing and rotating. <br> Eg make a plant design <br> Challenge Use Textease Turtle to extend. <br> HA Leaflet on caring for local environment using word/publisher/ LA Posters about protecting the environment. <br> Challenge <br> Identify an area in the locality that has not been cared for, - write a report to attach to an email to send to the local council. Make a plan for improving the locality. <br> Interview local people about improving the environment-make radio broadcast to draw attention to issues - Audacity <br> Photo walk of the area- looking at areas to improve photos of litter etc to use in argument/discussion |  |
| SWGFL Scheme of work Research. Stay safe online. Topic related and hot geography. <br> Watching Newsround /Oddizzi discuss. -ongoing (Awareness of the World) Supporting numeracy and enhanc |  |  |  |  |  |  |
| History <br> (Awareness of the World) | Stone Age-Bronze Age |  | Ancient Greeks |  |  |  |
| Geography <br> Hot Geography - watching <br> Newsround /Oddizzi <br> discuss. (Awareness of the World) | Skillbuilding - The British Isles - Our place in the World.-Physical and political overview. |  | Link to Ancient Greeks- the significance of the sea. | Weather/ Climate Climate week, Earth Hour |  | Local Study Edmondsley Fossil fuel, 'at a cost' development of settlement |
| Design and Technology | Making a waterproof shelter based on early homes we have studied |  | Moving Monsters -using a simple hydraulic mechanism. |  | Healthy snacks Healthy Living- Eco Schools |  |
| Art and Design | Topic related observational drawing of each other/ faces /people and animals as cave art. |  | Investigating Pattern, link to ancient Greeks and nature. |  | Can we change places? <br> Building awareness of other places. |  |
|  | Skillbuilding ongoing - using range of media. |  |  |  |  |  |
| Music | ukulele <br> introduction to beat, developing listening skills and introduction to simple chords. Harvest Festival Songs. French Songs. | ukulele developing range of chords and simple notation. Songs for Christmas performance. | ukulele <br> Ongoing deve experience and of Timbre, Dur Texture, Dyna Structure | ment of understanding ion, Pitch, ics, Tempo, | ukulele -broadening repertoire in preparation for end of term performance | ukulele - refining for performance |
| Physical Education | Swimming and netball | Swimming and dance | Swimming and gymnastics | Swimming and tennis | Swimming and athletics | Swimming and cricket |
| Identify Gifted and Talented children -directing towards specialist festivals.. Sportsmanship. Developing resilience in games/sports. Developing teamwork skills - collaboration, interacting, listening.. |  |  |  |  |  |  |
| Religious Education <br> Awareness of the wider <br> World <br> Empathy <br> Tolerance <br> Understanding | Signs and Symbols | What is faith and what difference does it make? (Christmas,Gods gift) | What was life like for Jesus as a boy? My life and his. | The northern saints year 2 (Easter story and symbols) | Hinduism How and why do Hindus celebrate Diwali? | Hinduism How do the beliefs of Hindus influence their actions? |

Edmondsley Primary School

| Modern Foreign Languages Geography links- another country (Awareness of the World) | French greetings and songs <br> Numbers 1-12 <br> Age <br> France the country. | French and songs <br> Numbers up to 20 <br> Counting games Classroom instructions. | Months Playground gamesNumbers up to 30 | Weather phrases Days of the week | Colours Family | French food./customs |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| SEAL - Tolerance, determination, understanding, empathy | New Beginnings | Getting on and Falling out | Going for Goals | Its Good to be me | Relationships | Changes |

ictja
先 INVESTORS in PEOPLE

GADES
SILVER
abuns
,

